

Fall 12-2-1966

The Music Man (1966)

San Jose State University, Theatre Arts

Follow this and additional works at: https://scholarworks.sjsu.edu/productions_1960s



Part of the [Theatre and Performance Studies Commons](#)

Recommended Citation

San Jose State University, Theatre Arts, "The Music Man (1966)" (1966). *Productions 1960-1969*. 7.
https://scholarworks.sjsu.edu/productions_1960s/7

This Book is brought to you for free and open access by the Theatre Productions at SJSU ScholarWorks. It has been accepted for inclusion in Productions 1960-1969 by an authorized administrator of SJSU ScholarWorks. For more information, please contact scholarworks@sjsu.edu.

PRODUCTION STAFF

Stage Manager Donna Kersten
 Assistant Stage
 Managers Jim Jacobs
 Carol Swarthout

Scenery Eddie Tucker (Head)
 Dale Dirks (Head)
 Chris Hileman
 Peter Bixby
 Ronald Klyce
 John Jacobs

Properties Debbie Salisbury (Head)
 Dennis Johnson
 Carol Wright
 Julianne Gossett
 Vicki Serpa

Costumes Benita Brazier (Head)
 Ronald Derryl Nash (Head)
 Penelope Campagna
 Diane Hart
 Carla LaBrizzi
 Susan Peters

Lighting Crew Pamela Boden
 Carol Gross
 Gary Bothum
 Kenneth Neuwald
 Ronald Stein

Sound Howard Hoyt

Make-up Crew Pam Gabie
 Margene Fudenna
 Pat Gerblich
 Judy Radu
 Al Ramirez

Lobby Display Robert Ryan

Box Office Cecil Pendleton
 Christina Cameron
 Susan Belinsky

House Manager David Lower

ANNOUNCEMENTS

The next production on the San Jose State College regular drama season will be a contemporary English fable, *THE BIRTHDAY PARTY* by Harold Pinter, to be presented March 3, 4, 8, 9, 10, 11. Harold Brighthouse's comedy-drama *HOBSON'S CHOICE* is scheduled for April, followed by William Shakespeare's popular pastoral comedy *AS YOU LIKE IT* in May.

An intriguing bill of One Act Plays is to be presented in the College Theatre on January 12, 13, 14, by advanced student directors. Included are Murray Schisgal's *WINDOWS*, Edward Albee's *THE DEATH OF BESSIE SMITH* and Anton Chekhov's *THE WEDDING*. This production is not included in the season subscription and seats are not reserved. Tickets will be \$1.00 for general admission and 75¢ for San Jose State students. Box office sale opens Monday afternoon, January 9.

Profits from the One Act Plays will go to the Hugh Gillis Scholarship Fund, as do donations made to Players, the Drama Honorary. Members of Players also serve the coffee available in the lobby at intermission.

PERSPECTIVE, the College television series produced by the Drama Department, is broadcast Saturdays at 7:30 a.m. on KNTV, Channel 11, San Jose.

KSJS, the College FM radio station broadcasts from 5:00 to 9:00 p.m. weekdays at 90.7 mc.

SAN JOSE STATE COLLEGE DEPARTMENTS OF DRAMA AND MUSIC

present

THE MUSIC MAN

by

MEREDITH WILLSON

COLLEGE THEATRE

DECEMBER 2, 3, 7 - 10

1966

REHEARSAL ACCOMPANISTS

Lila Loadwick
Marian Duke

ORCHESTRA

SAN JOSE STATE JAZZ ENSEMBLE

Dwight Cannon, *Director*

Gary Beswick, *Concert Master and Solo Violin*

TRUMPET

Rod Christianson
Kent Clark
David Mirigian
David Satre
Rick Sproule
Wendal Reid
William Resch
Gary Young

TROMBONE

Mike Hansen
Joel Karp
David King
Paul Kirkwood
Frank Lemus
Jerry Powers
Ronald Raines
Mike Rubino
Geoffrey Sharp

STRING BASS

Pat Castle
William Goyette
Herbert Hopkins

REED

Ronald Bobb
Douglas Harvey
John Hathaway
Kurt Heisig
Trix Kout
Gary Milliken
Ray Moller
Mike Reed
Tim Rosenkrans
Kristen Steenberg
Dean Stringer
Robert Weil

PIANO

Donna Edwards
Elaine Hilbert
Mike Magner

DRUMS

Frank Enea
Joseph Green
Ralph Humphrey
Dennis Osaki

THE MUSIC MAN

Book, Music and Lyrics by MEREDITH WILLSON

Story by Meredith Willson and Franklin Lacey

Stage Direction by Harold C. Crain
Musical Direction by Edwin C. Dunning
Associate Musical Director, Dwight Cannon*
Musical Numbers Staged by Carol Haws
Scene Designs by J. Wendell Johnson
Costumes by Berneice Prisk

Lighting by Steven Maze, under supervision of Kenneth R. Dorst

CAST

Traveling Salesmen..... Chris Bricker, Leonard Cooper,
Lee Kopp, Robert Ryan, Kenneth Sprinkle, John Winkler
Charlie Cowell Rex D. Hays
Conductor Philip J. Bargabus
Harold Hill Dan E. Staples
Mayor Shinn Wes Finley
Ewart Dunlop John Winkler
Oliver Hix Lee Kopp
Jacey Squires Raymond L. Ankrom
Olin Britt Leonard Cooper
Marcellus Washburn Joseph Lonon
Tommy Djilas Dennis Studebaker
Marian Paroo Louise Beresford
Mrs. Paroo Rosa Morin
Amaryllis Debbie Dunning, Carole Cravener
Winthrop Paroo Jeffrey Smith Haws
Eulalie Mackecknie Shinn Susan Hanifen
Zaneeta Shinn Pamela Simmons
Gracie Shinn Sallyanne Ericksen
Alma Hix Susan V. Mason
Maud Dunlop..... Nyla Sharon Lyon
Ethel Toffelmeier Janet Williamson
Mrs. Squires Patricia O'Neill
Bertha Terwilliger Catherine Huntsinger
Constable Locke Philip J. Bargabus
Children Carole Cravener, Edwin Dunning, Debbie
Dunning, Matthew Garbero Gill, Joshua Koestenbaum,
Wayne Koestenbaum, Rickey Russell,
Matthew Smith Haws

River City Townspeople David Brandt, Chris Bricker,
Linda Fields, Alan Grant, Janet Holgerson,
Jo Hubert, Andrea Keats, Pam Lent, Linda Manger,
Sherry Marshall, J. P. Prater, Robert Ryan, Kirby Shaw,
Nini Shaw, Kenneth Sprinkle, Anita Wexler, Kathryn Wickett

and members of THE SAN JOSE STATE SPARTAN
MARCHING BAND—Roger Muzzy, *Director*

SYNOPSIS OF SCENES

ACT ONE

Scene 1: A railway coach—Morning, July 4, 1912
Scene 2: River City, Iowa, center of town—Immediately following
Scene 3: The Paroo's house—That evening
Scene 4: Madison Gymnasium—Thirty minutes later
Scene 5: The street—Immediately following
Scene 6: Madison Library—Immediately following
Scene 7: The street—The following Saturday noon
Scene 8: The Paroo's porch—That evening
Scene 9: Center of town—Noon, the following Saturday

ACT TWO

Scene 1: Madison Gymnasium—The following Tuesday evening
Scene 2: Center of town—The following Wednesday evening
Scene 3: The Footbridge—Fifteen minutes later
Scene 4: The street—Immediately following
Scene 5: The City Square—A few minutes later

MUSICAL SYNOPSIS

ACT ONE

| | |
|--------------------------------|--|
| 1. "Rock Island" | Charlie Cowell and the Traveling Salesmen |
| 2. "Iowa Stubborn" | The Townspeople of River City |
| 3. "Trouble" | Harold and the Townspeople |
| 4. "Piano Lesson" | Marian, Mrs. Paroo, Amaryllis |
| 5. "Goodnight My Someone" | Marian |
| 6. "Seventy-Six Trombones" | Harold and the Townspeople |
| 7. "Sincere" | Olin, Oliver, Ewart, Jacey |
| 8. "The Sadder-But-Wiser Girl" | Harold and Marcellus |
| 9. "Pickalittle" | Eulalie, Maud, Ethel, Alma, Bertha, Mrs. Squires |
| 10. "Goodnight Ladies" | Olin, Oliver, Ewart, Jacey |
| 11. "Marian the Librarian" | Harold, Boys and Girls |
| 12. "My White Knight" | Marian |
| 13. "Wells Fargo Wagon" | Winthrop and Townspeople |

ACT TWO

| | |
|---|---|
| 1. "It's You" | Olin, Oliver, Ewart, Jacey, and Girls |
| 2. "Shipoopee" | Marcellus, Harold, Marian, Boys and Girls |
| 3. "Pickalittle (Reprise)" | Eulalie, Maud, Ethel, Alma, Bertha, Mrs. Squires, and Harold, Paroo |
| 4. "Lida Rose" | Olin, Oliver, Ewart, Jacey |
| 5. "Will I Ever Tell You?" | Marian |
| 6. "Gary, Indiana" | Winthrop |
| 7. "Till There Was You" | Marian and Harold |
| 8. "Seventy-Six Trombones and Goodnight My Someone" | Harold and Marian |
| 9. "Till There Was You" (Reprise) | Harold |
| 10. "Finale" | The Entire Company |